**The Once and Future King**

The legend of King Arthur has been told and retold for centuries. As the king who united a nation, his is the story of England itself. But what if Arthur wasn't English at all? As writer and Arthurian scholar Adam Ardrey discovered, the reason historians have had little success identifying the historical Arthur may be incredibly simple: He wasn't an Englishman. He was from Scotland. Finding Arthur chronicles Ardrey's unlikely quest to uncover the secret of Scotland's greatest king and conqueror, which has been hiding in plain sight for centuries. His research began as a simple exploration of a notable Scottish clan, but it quickly became clear that many of the familiar symbols of Arthurian legend—The Round Table, the Sword in the Stone, the Lady of the Lake—are based on very real and still accessible places in the Scottish Highlands.

**The Once and Future Prince**

Rani Arturus is a chess prodigy with no plans to be a leader of any sort, let alone QUEEN. After she pulls the legendary sword Excalibur from the stonewell, no backseis. Now she must form a new round table made of friends and family to protect the Earth from an invasion of Fae, who'd like a new planet to call their own. It's magic, romance, adventure, and excitement as old myths reveal themselves to be fake, and new ones cause trouble for everyone! • King Arthur is reimagined as a 21st century multi-ethnic teen girl • Featuring a diverse team of characters with East-Asian, African, and British heritage, as well as diverse sexual orientation. • Set in Portland, Oregon, and the UK • From the team who created Amelia Cole, an all-ages heroine who ran for 6 arcs at Monkeybrain and IDW.

**The Invisible Life of Addie LaRue**

King Arthur is well known in folklore as a hero. He was a wise and brave king who defended his kingdom from all sorts of magic and evil. The stories of King Arthur...
have bonded together nations in mutual understanding of the values and lessons from his tales. Would you like to know some of the most popular Arthurian folk tales? Then read this book today!

_The Once and Future Witches_

"A gorgeous and thrilling paean to the ferocious power of women. The characters live, bleed, and roar." — Laini Taylor, New York Times bestselling author A NEW YORK TIMES BESTSELLER • Winner of the British Fantasy Award for Best Fantasy Novel • Named One of the Best Books of the Year by NPR Books • Barnes and Noble • BookPage In the late 1800s, three sisters use witchcraft to change the course of history in this powerful novel of magic, family, and the suffragette movement. In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. But when the Eastwood sisters?James Juniper, Agnes Amaranth, and Beatrice Belladonna?join the suffragists of New Salem, they begin to pursue the forgotten words and ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote?and perhaps not even to live?the sisters will need to delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive. There's no such thing as witches. But there will be. An homage to the indomitable power and persistence of women, _The Once and Future Witches_ reimagines stories of revolution, motherhood, and women's suffrage—the lost ways are calling. Praise for _The Once and Future Witches_: "A glorious escape into a world where witchcraft has dwindled to a memory of women's magic, and three wild, sundered sisters hold the key to bring it backA tale that will sweep you away." — Yangsze Choo, New York Times bestselling author "This book is an amazing bit of spellcraft and resistance so needed in our times, and a reminder that secret words and ways can never be truly and properly lost, as long as there are tongues to speak them and ears to listen." — P. Djèlí Clark, author _The Black God's Drum_ For more from Alix E. Harrow, check out _The Ten Thousand Doors of January_.

_Shadow Games_

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler's Wife and Life After Life, _The Invisible Life of Addie LaRue_ is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

_The Once & Future King_

The unpublished conclusion to _The once and future king_ that tells how Arthur, Guenever, and Lancelot come to their ends.
Dreams of Steel

The fourth book from the collection The Once and Future King by T. H. White. It deals with the last weeks of Arthur's reign, his dealings with his son Mordred's revolts, Guenever and Lancelot's demise, and his perception of right and wrong.

T.H. White's Troubled Heart

Growing up in a colorful world peopled by knights in armor and fair damsels, foul monsters and evil witches, young Arthur slowly learns the code of the gentleman. Under the wise guidance of Merlin, the all-powerful magician for whom life progresses backward, the king-to-be becomes expert in falconry, jousting, hunting, and swordplay. He is transformed by his remarkable old tutor into various animals so that he may experience life from all points of view. In every conceivable way, he is readied for the day when he, alone among Englishmen, is destined to draw the marvelous sword from the magic stone and become the King of England. The first book from the collection The Once and Future King.

Le Morte D'arthur

The Encyclopaedia Britannica

Presents the conclusion to "The Once and Future King," in which King Arthur, on his last night on Earth, is brought by Merlin to meet once again with the Animal Council to consider ways to abolish war.

The Once and Future King

An analysis of women in The Once and Future King.

The Once and Future Queen

After the devastating battle at the Tower of Charm, Croaker leads the greatly diminished Black Company south, in search of the lost Annals. The Annals will be returned to Khatovar, eight thousand miles away, a city that may exist only in legend the origin of the first Free Companies. Every step of the way the Company is hounded by shadowy figured and carrion-eating crows. As they march every southward, through bug infested jungle, rivers dense with bloodthirsty pirates, and cities, dead and living, haunted by the passage of the Company north, their numbers grow until they are thousands strong. But always they are watched--by the Shadowmasters--a deadly new enemy: twisted creature that deal in darkness and death: powerful, shadowy creatures bent on smothering the world in their foul embrace. This is the first round in a deadly game, a game that the Black Company cannot even hope to win. At the Publisher's request, this title is being sold without
The Book of Merlyn

An epic battle that will decide the fate of the North unfolds in this novel set in the world of the First Law from NYT bestselling author Joe Abercrombie. Three men. One Battle. No Heroes. They say Black Dow's killed more men than winter, and clawed his way to the throne of the North up a hill of skulls. The King of the Union, ever a jealous neighbor, is not about to stand smiling by while he claws his way any higher. The orders have been given and the armies are toiling through the northern mud. Thousands of men are converging on a forgotten ring of stones, on a worthless hill, in an unimportant valley, and they've brought a lot of sharpened metal with them. Bremer dan Gorst, disgraced master swordsman, has sworn to reclaim his stolen honor on the battlefield. Obsessed with redemption and addicted to violence, he's far past caring how much blood gets spilled in the attempt. Even if it's his own. Prince Calder isn't interested in honor, and still less in getting himself killed. All he wants is power, and he'll tell any lie, use any trick, and betray any friend to get it. Just as long as he doesn't have to fight for it himself. Curnden Craw, the last honest man in the North, has gained nothing from a life of warfare but swollen knees and frayed nerves. He hardly even cares who wins any more, he just wants to do the right thing. But can he even tell what that is with the world burning down around him? Over three bloody days of battle, the fate of the North will be decided. But with both sides riddled by intrigues, follies, feuds and petty jealousies, it is unlikely to be the noblest hearts, or even the strongest arms that prevail. For glory, for victory, for staying alive. For more by Joe Abercrombie, check out: First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Novels in the First Law world Best Served Cold The Heroes Red Country

A study guide for T. H. White's "The Once and Future King"

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. Based on medieval Arthurian legends, CliffsNotes on The Once and Future King is a twentieth-century version of young Arthur's quest for the sword Excalibur and his claim to the throne of England. Including many well-known and much-loved episodes with Merlyn, the sorcerer; Morgan La Fay, the witch; and knights jousting and hounds engaged in the hunt, White's novel adds to the lore surrounding the person of King Arthur. This study guide covers all four volumes of The Once and Future King with special emphasis given to the most popular volume, The Sword in the Stone. Other features that help you study include Character analyses of major players Personal background of the author, T.H. White A critical essay on Arthurian films A review section that tests your knowledge A Resource Center full of books, articles, and websites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

T.H. White's The Once and Future King

Lancelot, despite being the bravest of the knights, is ugly, and ape-like, so that he calls himself the Chevalier mal fet - "The Ill-Made Knight". As a child, Lancelot loved King Arthur and spent his entire childhood training to be a knight of the round table. When he arrives and becomes one of Arthur's knights, he also becomes the king's close friend. This causes some tension, as he is jealous of Arthur's new wife Guinevere. In order to please her husband, Guinevere tries to befriend Lancelot and the two eventually fall in love. T.H. White's version of the tale elaborates greatly on the passionate love of Lancelot and Guinevere. Suspense is provided by the tension between Lancelot's friendship for King Arthur and his love for and affair with the queen.

The Book of Merlyn
Whether you’ve never picked up a knife or you’re an accomplished chef, there are only four basic factors that determine how good your food will taste. Salt, Fat, Acid, and Heat are the four cardinal directions of cooking, and they will guide you as you choose which ingredients to use and how to cook them, and they will tell you why last minute adjustments will ensure that food tastes exactly as it should. This book will change the way you think about cooking and eating, and help you find your bearings in any kitchen, with any ingredients, while cooking any meal. --

**Once & Future**

King Arthur as you’ve never seen her! This bold, sizzling YA novel reimagines the Once and Future King as a teenage girl determined to save the universe from an evil curse. My name is Ari Helix. I have a magic sword, a cranky wizard, and a revolution to start. I've been chased my whole life. As a fugitive refugee in the territory controlled by the tyrannical Mercer corporation, I've always had to hide who I am. Until I found Excalibur. Now I'm done hiding. When Ari crash-lands on Old Earth and pulls a magic sword from its ancient resting place, she is revealed to be the newest reincarnation of King Arthur. Then she meets Merlin, who has aged backward over the centuries into a teenager, and together they must break the curse that keeps Arthur coming back. Their quest? Defeat the cruel, oppressive government and bring peace and equality to all humankind. No pressure. "All hail this worthier-than-ever, fresh, and affirming reincarnation of the legendary king and her round table of knights which dazzles with heroic flair, humor, and suspense." -- Kirkus, Starred Review

**The Man Who Would Be King**

Erin Jeanne McDowell, New York Times contributing baker extraordinaire and top food stylist, wrote the book on pie, a comprehensive handbook that distills all you’ll ever need to know for making perfect pies. The Book on Pie starts with the basics, including techniques, conversions, make-aheads, and styling tricks, before diving into 100 of her unique and intriguing recipes. Find everything from classics like apple and pumpkin, to more inspired recipes like Hand-Pie Ice Cream Sandwiches and Chinese BBQ Pork and Scallion Pie. Erin takes every recipe a step further with Pie-deas: ideas for swapping doughs, crusts, and toppings for infinitely customizable pies. Mix and match Pumpkin Spice Pie Dough and Dark Chocolate Drippy Glaze, or the Chive Compound-Butter Crust with the Croque Madame Pielets . . . the possibilities are endless. Look no further than The Book on Pie for the only book on pie you’ll ever want or need.

**The Once and Future King**

A critical study of T.H. White’s classic Arthurian tetralogy.

**Once & Future #1**

T. H. White’s masterful retelling of the saga of King Arthur is a fantasy classic as legendary as Excalibur and Camelot, and a poignant story of adventure, romance, and magic that has enchanted readers for generations. Once upon a time, a young boy called “Wart” was tutored by a magician named Merlyn in preparation for a future he couldn’t possibly imagine. A future in which he would ally himself with the greatest knights, love a legendary queen and unite a country dedicated to chivalrous values. A future that would see him crowned and known for all time as Arthur, King of the Britons. During Arthur’s reign, the kingdom of Camelot was founded to cast enlightenment on the Dark Ages, while the knights of the Round Table embarked on many a noble quest. But Merlyn foresaw the treachery that awaited his liege: the forbidden love between Queen Guenever and Lancelot, the wicked plots of Arthur’s half-sister Morgause and the hatred she
fostered in Mordred that would bring an end to the king’s dreams for Britain—and to the king himself. “[The Once and Future King] mingles wisdom, wonderful, laugh-out-loud humor and deep sorrow—while telling one of the great tales of the Western world.”—Guy Gavriel Kay

Mistress Masham’s Repose

This remarkable book shatters just about every myth surrounding American government, the Constitution, and the Founding Fathers, and offers the clearest warning about the alarming rise of one-man rule in the age of Obama. Most Americans believe that this country uniquely protects liberty, that it does so because of its Constitution, and that for this our thanks must go to the Founders, at their Convention in Philadelphia in 1787. F. H. Buckley's book debunks all these myths. America isn’t the freest country around, according to the think tanks that study these things. And it’s not the Constitution that made it free, since parliamentary regimes are generally freer than presidential ones. Finally, what we think of as the Constitution, with its separation of powers, was not what the Founders had in mind. What they expected was a country in which Congress would dominate the government, and in which the president would play a much smaller role. Sadly, that’s not the government we have today. What we have instead is what Buckley calls Crown government— the rule of an all-powerful president. The country began in a revolt against one king, and today we see the dawn of a new kind of monarchy. What we have is what Founder George Mason called an “elective monarchy,” which he thought would be worse than the real thing. Much of this is irreversible. Constitutional amendments to redress the balance of power are extremely unlikely, and most Americans seem to have accepted, and even welcomed, Crown government. The way back lies through Congress, and Buckley suggests feasible reforms that it might adopt, to regain the authority and respect it has squandered.

The Once and Future King

A novel about the court of King Arthur, which was the basis for the movie "Camelot". Copyright © Libri GmbH. All rights reserved.

The Once and Future King

This magical account of King Arthur’s last night on earth, rediscovered in a collection of T. H. White’s papers at the Harry Ransom Center at the University of Texas at Austin, spent twenty-six weeks on the New York Times bestseller list following its publication in 1977. While preparing for his final, fatal battle with his bastard son, Mordred, Arthur returns to the Animal Council with Merlyn, where the deliberations center on ways to abolish war. More self-revealing than any other of White’s books, Merlyn shows his mind at work as he agonized over whether to join the fight against Nazi Germany while penning the epic that would become The Once and Future King. The Book of Merlyn has been cited as a major influence by such illustrious writers as Kazuo Ishiguro, J. K. Rowling, Helen Macdonald, Neil Gaiman, and Lev Grossman. “Arriving from beyond the curve of time and apparently from the grave, The Book of Merlyn stirs its own pages, saying, wait: you didn’t get the whole story. . . . It gives us a final glimpse of those two immortal characters, Wart and Merlyn, up close, slo-mo, with a considered and affectionate scrutiny. The book is an elegiac posting from a master storyteller of the twentieth century. Its reissue in our next century is just as welcome as when it first arrived forty years ago. . . . Certainly the moral questions about the military use of force perplex the world still. . . . The efficacy of treaties, the trading of insults among the potentates of the day, the testing of weapons, the weaponizing of trade—these strategies are still front and center. Rather terrifyingly so. We do well to revisit what that old schoolteacher of children, Merlyn, has been trying to point out to us about power and responsibility.”—Gregory Maguire, from the foreword

The Sword in the Stone
'The Broken King' tells the story of a boy called Simon who must search for and fight a terrifying enemy when his little sister is snatched away to a dark underworld. He is accompanied by Fiona, who has lost her brother in similar circumstances and a strange, unnamed boy who rescues them from a violent attack in the middle of the night.

**The Once and Future King**

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**The Book of Merlyn**

“She saw: first, a square opening, about eight inches wide, in the lowest step…finally she saw that there was a walnut shell, or half one, outside the nearest door…she went to look at the shell—but looked with the greatest astonishment. There was a baby in it.” So ten-year-old Maria, orphaned mistress of Malplaquet, discovers the secret of her deteriorating estate: on a deserted island at its far corner, in the temple long ago nicknamed Mistress Masham’s Repose, live an entire community of people—"The People," as they call themselves—all only inches tall. With the help of her only friend—the absurdly erudite Professor—Maria soon learns that this settlement is no less than the kingdom of Lilliput (first seen in Gulliver’s Travels) in exile. Safely hidden for centuries, the Lilliputians are at first endangered by Maria’s well-meaning but clumsy attempts to make their lives easier, but their situation grows truly ominous when they are discovered by Maria’s greedy guardians, who look at The People and see only a bundle of money.

**CliffsNotes on White’s The Once and Future King**

Part of The Round Table Chronicles You’ve all heard the story: how Arthur Pendragon, son of the tyrant King Uther, vanquished all in his path with the aid of his fellow knights. How Merlin, a young sorcerer, born with magic, helped the young king achieve great things. How Merlin served Arthur, and how they formed an unbreakable bond. How their friendship was so strong, that they were unbeatable. You’ve probably also heard how Arthur married the love of his life: a lonely black smith’s daughter named Guinevere. And how you must of heard of Arthur’s corrupted sister, Morgana, and the terror in which consumed her. And of course, Arthur’s end: the druid boy Mordred. How wrong you are. You know nothing. The stories you have heard are just that: stories. Now, let me tell you what actually happened, for I know more than anyone. For I am Emrys. The Truth of the Once and Future King: Arthur Pendragon by Emrys Tristan and the Lure of Caraval.
Stories of the Once and Future King | Children’s Arthurian Folk Tales

"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Truth of the Once and Future King: Arthur Pendragon by Emrys

A study guide for T. H. White’s "The Once and Future King", excerpted from Gale's acclaimed Novels for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Once & Future

The definitive modern take on the timeless tale of King Arthur and his Knights of the Round table. The legends of King Arthur date back to medieval Europe, and have become some of the dominant myths of Western culture. In The Once & Future King, T. H. White reinvents the story for a modern audience. The novel starts by introducing the reader to a young Arthur – just a child, and far from the King he will become – as he is raised by the wizard Merlyn, and moves on to chronicle his rise to Kingship, the affair between Guinevere and Lancelot, and the eventual destruction of the round table. The first section, released independently as The Sword in the Stone, was adapted into an animated film by Walt Disney Pictures. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

The Book of Merlyn

A vengeful presence from the past forces the Rat Queens to face their own demons in order to save everything they've ever loved! Can the Queens hold their own legacy together when faced with their greatest challenge yet? A whole new era for the Rat Queens begins here, chronicled by a brand new creative team! Collects RAT QUEENS Volume 2 #16-20

The Ill-Made Knight

An omnibus volume of the author's complete story of the Arthurian epic which includes: "The sword in the stone" (1939), "The witch in the wood" (1939), "The ill-made knight" (1940), "The candle in the wind" (published for the first time), and "The book of Merlyn." 1996.

The Once and Future King

When a group of Nationalists use an ancient artifact to bring a villain from Arthurian myth back from the dead to gain power, ex-monster hunter Bridgette McGuire
escapes her retirement home and pulls her unsuspecting grandson Duncan, a museum curator, into a world of magic and mysticism to defeat a legendary threat. Bestselling writer Kieron Gillen (The Wicked + The Divine, Star Wars) and Russ Manning Award-winning artist Dan Mora (Buffy The Vampire Slayer, Klaus) explore the mysteries of the past, the complicated truths of our history and the power of family to save the day especially if that family has secret bunkers of ancient weapons and decades of experience hunting the greatest monsters in Britain's history!

Finding Arthur

Dreams of Steel is Book 5 in Glen Cook's fantasy masterpiece, The Chronicles of the Black Company. Croaker has fallen and, following the Company's disastrous defeat at Dejagore, Lady is one of the few survivors—determined to avenge the Company and herself against the Shadowmasters, no matter what the cost. But in assembling a new fighting force from the dregs and rabble of Taglios, she finds herself offered help by a mysterious, ancient cult of murder—competent, reliable, and apparently committed to her goals. Meanwhile, far away, Shadowmasters conspire against one another and the world, weaving dark spells that reach into the heart of Taglios. And in a hidden grove, a familiar figure slowly awakens to find himself the captive of an animated, headless corpse. Mercilessly cutting through Taglian intrigues, Lady appears to be growing stronger every day. All that disturbs her are the dreams which afflict her by night—dreams of carnage, of destruction, of universal death, unceasing. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Salt, Fat, Acid, Heat

The extraordinary story of a boy called Wart—ignored by everyone except his tutor, Merlin—who goes on to become King Arthur.

The Heroes

The Once and Future King

A new King Arthur has risen and she's got a universe to save. Coming to terms with your identity is always difficult. But for Ari, the 42nd reincarnation of King Arthur, it just got a whole lot more complicated. Gender-bending royalty, caustic wit and a galaxy-wide fight for peace and equality all collide in this epic adventure. With an awkward adolescent Merlin and a rusty spaceship, this is the Arthurian legend as you have never before seen it.

Rat Queens Vol. 7: The Once and Future King

He would have been king of Castaldini...until scandal sent Prince Leandro D'Agostino into exile. Now Phoebe Alexander, his secret lover who'd refused to leave with him, had come to convince him to accept his rightful crown. But the pain of betrayal still coursed through Leandro's veins. He would rule only if Phoebe bowed to his wishes. Scorched from the decisions of her past, Phoebe was willing to do Leandro's royal bidding. She knew she could never be his queen, but she would freely become the prince's lover. Then an unexpected pregnancy changed everything.