arrested, convicted of drug smuggling and sentenced to six years in the notorious island prison of San Antonio. He soon discovered why Venezuela’s prisons are the most violent in the world, a nightmare gulag where hundreds are killed and thousands survive every year in riots, vendettas and petty disputes. Thrown into a filthy, over-crowded dormitory known as Pavilion 4, and surrounded by armed gangs, crack addicts, death and disease, he faced a daily fight to survive. Ferocious guards beat prisoners indiscriminately and many cut themselves in “blood strikes” to protest against the scarce food, undrinkable water and lack of medical care. Finally a war broke out between two prison compounds, involving guns, machetes and even grenades. Through it all, and despite witnessing the brutal killing of his friend and mentor, MacNeil clung to the belief that one day he would be home. Journey To Hell is a harrowing but compelling account of man’s extraordinary will to survive in a world gone mad.Inferno is the riveting memoir of a young mother who is separated from her newborn son and husband when she’s involuntarily committed to a psychiatric ward in New Jersey after a harrowing bout of postpartum psychosis. When Catherine Cho and her husband set off from London to introduce their newborn son to family scattered across the United States, she could not have imagined what lay in store. Before the trip’s end, she develops psychosis, a complete break from reality, which causes her to lose all sense of time and place, including what is real and not real. In desperation, her husband admits her to a nearby psychiatric hospital, where she begins the hard work of rebuilding her identity. In this unwaveringly honest, insightful, and often shocking memoir Catherine reconstructs her sense of self, starting with her childhood as the daughter of Korean immigrants, moving through a traumatic past relationship, and on to the early years of her courtship with and marriage to her husband, James. She masterfully interweaves these parts of her past with a vivid, immediate depiction of the days she spent in the ward. The result is a powerfully explosive exploration of psychosis and motherhood, at once intensely personal, yet holding within it a universal experience—of how we love, live and understand ourselves in relation to each other.

The author has been an alcoholic since he was a teenager He hopes to stop other kids from going into Hell. He hopes to stay sober. —NEW YORK TIMES Bestseller

With six children, two of them American Indian, Kristi had never thought she would end up with schizophrenia, that became science’s great hope in the quest to understand the disease. “Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness.” —Oprah Winfrey

Don and Mimi Galvin seemed to be living the American dream. After World War II, Don’s work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins—ascendancy, hard work, upward mobility, domestic harmony—and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden violence, hidden violence, hidden truth. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research. This book continues to offer paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family’s unforgettable legacy of suffering, love, and hope.

Lucinda and her boyfriend Dracula, yes, that Dracula, navigate dead end jobs, difficult (and disturbing) neighbors, amateur actors and the underground art world in this darkly funny ode to the weirdness of small town AmericaWithout romanticizing the prisoners in the story, the author—who served for many years as the Catholic chaplain at Sing Sing prison—humanizes them, offers a compelling picture of the reality of an oppressive criminal justice system, and describes the challenge and joy of proclaiming the gospel in such an environment.

The New York Times bestseller “strikingly describes the lives of globotrotting, overindulging investment bankers” (Entertainment Weekly). “Some chick asked me what I would do with 10 million bucks. I told her I’d wonder why I thought I had so much money.” —@GSElevator

For three years, the notorious @GSElevator Twitter feed offered a shameless, shamelessly voyeuristic look into the real world of international finance. Hundreds of thousands followed the account, Goldman Sachs launched an internal investigation, and when the true identity of the man behind it all was revealed, it created a national sensation. "shocking and sordid—and so much fun.” —Daily News (New York) "LeFevre’s workplace schemes, this is the definitive take on the deviant, dysfunctional, and absolutely excessive world of finance. “Shocking and sordid—and so much fun.” —Daily News (New York) "LeFevre’s workplace anecdotes include tales of nastiness, sabotage, favoritism, sexism, racism, expense-account padding, and legally questionable collusion.” —The New Yorker

River is mine to protect, no matter how hard that might be to do now that our journey has begun. I won't stop until Lucifer is destroyed, won't stop until I claim my throne, and she will be by my side when I do. It's all just a matter of keeping her alive until then. *There are four books in this paranormal romance series which is now complete. Not all things will be resolved in this book. Due to sexual content, violence, and language, this book is recommended for readers 18+ years of age.*

The Road to Hell Series Complete Reading Order: Good Intentions (Book 1) Carved (Book 2) The Road (Book 3) Into Hell (Book 4) Embark on a journey, where most people do not dare to go. To hell. Join six filmmakers in their search for hell around the globe. Read behind-the-scenes stories revealing personal, sexual content, violence, and language, this book is recommended for readers 18+ years of age.*** The Road to Hell Series Complete Reading Order: Good Intentions (Book 1) Carved (Book 2) The Road (Book 3) Into Hell (Book 4)
though, a more immediate source of comfort lies in the motley crew of young sinners she meets during her first days in Hell. With the help of Archer, Babette, Leonard, and Patterson, she learns to navigate Hell—and discovers that she’d rather be marred and deluded and stupid with those loves than perfect and alone.Welcome To a World of Unbridled Psychological Horror KING OF PAIN - The Descent is Book 1 of the series, ‘A Journey to Hell & Back Through the Mind’s Eye.’ It is the haunting story of a faceless character caught in the grip of nihilism and horrific self-destruction. You are invited into the character’s twisted and tormenting mind, where you’ll experience evil, madness and atrocities unspeakable. No matter in the company of his Russian Blue cat ‘Uncle Joey,’ he travels through the drug-ridden humanity and finds solace in all that is filthy and deplorable, the junkie ecosystem, a crowd of parasitical people feeding off of each other in Building #1, the abode of a certain old man named Ralph, known by all as The Cockroach Prince. As the maze of characters gets more dangerous and some seek to destroy him, there are players behind the scenes that believe he can overcome, including, his eccentric mother Marina, an unknown yet benevolent ghost, Father Corbin, a conventional priest with unique spiritual abilities and insight, and Slade, the Indian Warrior who tries to introduce him to the purging ceremonies of his people. The character’s only human support comes from friends like Jim, a half-white, half-Cherokee freight train of violence and frantic drug consumption; Martin, the chronically-addicted former mob boss and city overlord, and Jonathon, a newly-orphaned youth who admires the main character and has himself given up on life. But time is running out. As the character’s self-destruction breeds more intense psychological suffering, the visions turn darker and more sinister; demonic apparitions begin to appear in his mind and even in his tangible reality... He is thus catapulted into the very center of his existence where he comes to face with the ultimate archenemy... Encounters angels and demons, experience the end of the world and enter the character’s soul, where he comes face-to-face with CEO, his personal and self-devised Satan. Will he make it out of this nightmarish world of insanity? Or will his enemies triumph and drag his soul to hell? Sometimes Reality, It’s True! From a Surreal Journey of Fiction Through the INSIDE of the Mind’s Eye. The most authentic, honest, and revealing account of inner turmoil and emotional pain anywhere—confusion, hatred and rage, a mind can, in essence, create an inner world of death more terrifying and vile than any movie or news report. That internal film is always playing; unfettered by human laws or reasons to restrain, this ‘soul footage’ can roll horrific scenes of unrestrained mass murder and human debasement. Who is the wiser if he pillages and murders inside of his own mind? Who can imprison him for perpetrating these despicable yet abstract deeds? What of this inner world this inner hell where everything and anything can come to pass? Is it all in the imagination, or are there (real) malevolent forces behind the curtain? And so I was intrigued by "The Mind’s Eye," the lens that goes above and beyond three-dimensional reality; a razor-sharp, ocular blade that severs all that is illusory. But what happens when, upon closer scrutiny, we discover that illusion is, perhaps, more real than what the naked eye can see. Yet the horrors that appear before the Mind’s Eye are a mere reflection of the best narratives that the character makes. So what if we took this character and placed him in a hopeless path of self-destruction, a path so irreverent and vile that it actually fueled the mental machinations? And this inner hell that he creates is the only outlet that he has for the suffering and psychological pain that assaults him day and night, a direct result of the insanely-destructive choices that he makes, knowing that his demise looms, but pressing on nonetheless, and with glee and defiance. What can he do to find relief but to reach out and soothe the misery with liquids, powders, pebbles and any other compounds he can find? But that is not enough; the more he partakes, the more he craves, and the more he craves, the more his life falls apart, and the more he loses control, the more he is consumed with hate and rage. As his emotions collapse and humanity disappears, the character is assaulted by horrifying visions, dreams and spiritual appations. And this blood-paved road leads to the very place that he always shunned; yes, this road leads to the center of himself. There, for the first time, he finds himself standing face-to-face with his loving enemy and indefatigable tormentor. And so, towards the end of this volume, our nameless character says: “I crown myself KING OF PAIN, walking down my self-made Calvary with the world’s crosses on my back, on the pathway to becoming my own self-righteous martyr.” This statement was somewhat of a shock to me when it came because it showed that, somewhere inside his corrupted mind, there is an awareness that shows him flashes of truth and clarity. But will that be enough to uproot and destroy an evil so deeply rooted? While a betting man would put his money on violent death and eternal perdition for our character, the force of free-will, coupled with the power that would very well exceed even the imagination of the famous University of Classics. A psychological adventure to exotic locales and outer space while he is actually in a mental hospital, post-breakdown, in this novel from the Nobel Prize-winning author. Reprint.Author Kylie Chan has a boldly, brazenly unique take on urban fantasy—she combines it with Kung Fu. In Earth to Hell, Chan launches the characters from her Dark Heavens trilogy (White Tiger, Red Phoenix, Blue Dragon) on a new adventure that will take them from the teeming streets of Hong Kong through the portals of Hell to set free a friend—as demons and devils rise up to challenge them in life-or-death battle, forcing Emma Donohoe Chen, wife of God of the Northern Heavens, to seek the help of a sworn foe, the fearsome Demon King. An irresistible blend of Chinese mythology, martial arts action, and ingenious invention, Earth to Hell is a treat for Kung Fu movie fans; for readers of Lilith Saintcrow, Liz Williams, Karen Chance, Devon Monk, and Ilona Andrews; and for anyone who desires a different kind of fantasy.A memoir of the veteran author’s experiences as a member of the famed K/3/5 First Marine Division during the pivotal invasion of Guadalcanal describes his command at Peleliu and losses of several friends. “Here is how monstrous humans are.” A sentient, murderous leg; shadowy creatures lurking behind a shimmering wall; brutal barrow men: of all the terrors that populate The Glassy, Burning Floor of Hell, perhaps the most alarming are the beings who decimated the habitable Earth: humans. In this new short story collection, Brian Evenson envisions a chilling future beyond the Anthropocene that forces monstrous humans are.” A sentient, murderous prosthetic leg; shadowy creatures lurking behind a shimmering wall; brutal barrow men: of all the terrors that populate The Glassy, Burning Floor of Hell, perhaps the most alarming are the beings who decimated the habitable Earth: humans. In this new short story collection, Brian Evenson envisions a chilling future beyond the Anthropocene that forces
years ago, Claire was named Head Librarian of the Unwritten Wing-- a neutral space in Hell where all the stories unfinished by their authors reside. Her job consists mainly of repairing and organizing books, but also of keeping an eye on restless stories that risk materializing as characters and escaping the library. When a Hero escapes from his book and goes in search of his author, Claire must track and capture him with the help of former muse and current assistant Brevity and nervous demon courier Leto. But what should have been a simple retrieval goes horrifyingly wrong when the terrifyingly angelic Ramiel attacks them, convinced that they hold the Devil's Bible. The text of the Devil's Bible is a powerful weapon in the power struggle between Heaven and Hell, so it falls to the librarians to find a book with the power to reshape the boundaries between Heaven, Hell, and Earth.